

11<sup>th</sup> International Art Fair ART MOSCOW

Stand pARTner project Gallery № 10-5 (2<sup>nd</sup> floor)

May 16 – 20, 2007

Official Opening Ceremony: May 16, 4 pm

The Central House of Artists  
10 Krymskiy val

pARTner project Gallery exhibits the works of the gallery artists – Vladimir Bystrov, Andrey Chezhin, Valery Katsuba, Bogdan Mamonov, George Pusenkoff, Ekaterina Rozhkova, Boris Smelov, Olga Soldatova as well as photographs by Jan Saudek and paintings by Soviet nonconformists Vladimir Nemukhin, Oscar Rabin, Mikhail Shvarstman, Edward Steinberg, Vladimir Yakovlev and Vladimir Yankilevsky



**Boris Smelov (1951-1998)**  
Apollo with a spider, 1982  
Silver-gelatin print, vintage  
40 x 30 cm



**Valery Katsuba (b. 1965)**  
From the project "Phiscultura", 2006  
Hand-printed colour photograph  
120 x 120 cm. Edition of 10



**Oscar Rabin (b. 1928)**  
Lilies in Montmartre, 1986  
Oil and sand on canvas  
45.7 x 55.2 cm



**Jan Saudek (b. 1935)**  
'Oh, Those Beautiful Sisters B.!', 1988  
Silver-gelatin print  
60 x 50 cm



**George Pusenkoff (b. 1953)**  
Large Lara Croft, 2003  
Acrylic and sand on canvas  
310 x 220 x 7 cm



**Bogdan Mamonov (b. 1964)**  
Obsolete Weapons, 2007  
Mixed media on canvas  
150 x 120 cm

**Vladimir Bystrov** is making video, photography, and installations. He has successfully participated in many international exhibitions and projects. His video *22.07.2000* was bought by the ARTE television channel, and the work *Magnificat* was shown at the 2006 session of the European Cultural Parliament. His art grows out of the detritus of life. Transforming raw reality into a work of art, Bystrov finds something significant in the ordinary and always challenges the viewer with an emotional experience. This quality is a very rare feature in a contemporary artist, and as such is deserving of special mention

**Andrey Chezhin** is one of St. Petersburg's leading photographers. Insisting on the adequacy of classic analogue photography Chezhin, on principal, does not employ digital imaging and never uses a computer to process his images. He has complete mastery over the characteristics and nuances of the photographic art. Today the iconography of St. Petersburg is impossible to imagine without the photo-series of Andrey Chezhin just as the history of Russian photo art of the XX century is inconceivable without his unsurpassed conceptual projects

**Valery Katsuba** is a photographer who lives in St. Petersburg. His series *Russian*, which is dedicated to famous Russian athletes, was awarded first prize by the National Olympic Committee of Russia as the best photo project about sport in 2006. His project *Phiscultura* was received with great success in 2006 in Spain and was acquired by the collection of the Spanish Ministry of Culture and Sport. His sensual and authentically elegant photographs bring an inevitable nostalgia to the depiction of the present, the paradise lost in search of which all Katsuba's subjects live

It is nearly impossible to imagine contemporary Russian art of the last two decades without **Bogdan Mamonov**. Artist, curator, art critic, creator of installations, paintings, videos, slide shows, performances and book illustrations, he was a member of the 'Group without a Name', which developed the tactic of *actionism*, the most radical strategy of Russian art at the beginning and middle of the 1990s. Later he founded *Escape Program*, the most outstanding art-making project of the beginning of the 2000s, with Valery Aizenberg, Lisa Morozova and Anton Litvin. *Escape Program* was nominated for the Black Square and Arsenale prizes and represented Russia at the 51<sup>st</sup> Venice Biennale

**George Pusenkoff** is one of the most famous contemporary Russian artists in the West. In his creative work he examines our cultural heritage through the prism of the latest technologies. The artist's hallmark is the picture *Single Mona Lisa 1:1*, which is a reworking of da Vinci's *Giaconda*. The image, which is presented on the canvas within a painted computer window, has travelled around Russia, been presented in the nano-dimension and has even been sent into outer space

In her art **Ekaterina Rozhkova** combines the traditions of the Moscow school of painting of the 1970s with cinematography vision, and her consummate skills in technical drawing with an absolute understanding of the nature of new media. She draws using simple koh-i-noor pencils, creating monumental pictures that present single subjects against a white background, giving them the status of absolute symbols. When examined closely, dishes and parts of old machinery bring to mind stills from classic movies, and their complex ground and gleaming surfaces bring to mind the multi-layered, semi-precious textures of old-master paintings

**Jan Saudek** is the Czech Republic's most famous photographer as well as one of the most popular photographers in the world. He has been cursed and deified, worshiped and despised, but has always been well-known. Everything he did was universally popular. With the same degree of fervour he glorified the 'human family' and revelled in violence, explored both love and hatred, cruelty and tenderness, sexuality and senility. He was obsessed with the body of man and man's inner life in all their various manifestations, both attractive and repellent

**Boris Smelov** (1951-1998) was a living legend of the St. Petersburg school of Photography during his lifetime and received adoration and worship from anyone ever connected with the art of light-painting. It is impossible for contemporary photographers from St. Petersburg to avoid his influence. The images that he created of St. Petersburg are not only remarkable photographs in their own right, but quite simply the most expressive portrait of the city made at the end of the last century and as significant as the poetry of Brodsky which stand alongside the most significant masterpieces of world photography

**Olga Soldatova** is a well-known Moscow artist and one of the most recognizable Russian stylists, as well as being a popular figure in high-society. She works with felt, embroidery and bugle beads, making monumental mosaics of semi-precious stones. Her works on panel combine hundreds of gradations of the most expensive cut beads, which have the appearance of smalt. She draws her inspiration from the décor of the Moscow metro and the works of Alexander Deineka

**pARTner project gallery** was founded in 2001. Until 2006, the gallery was known as pARTner Gallery. Under the direction of Vladimir Frolov the gallery operated successfully and organized exhibitions in cooperation with the State Russian Museum, State Pushkin Museum of Fine Art, State Literature Museum, Moscow Museum of Modern Art, Pushkin Memorial Museum, Anna Akhmatova Museum in Fountain House, National Center of Contemporary Art (St. Petersburg, Nizhny Novgorod, Ekaterinburg, and Kaliningrad branches). In November 2006, Vladimir Frolov and businessman and collector Dmitry Kuznetsov decided to organize pARTner project Gallery which became the core of the pARTner project Group